

English Honors 10 2013-2014

Course Description:

This course is comprised of extensive readings of American literature, including short stories, poetry, plays, and major novels from the 20th Century. Students will study elements of theme, plot, setting, characterization, and symbolism, discussing the relevance of each in terms of modern social mores. In addition to formal objective tests, students will also be required to respond to literature through writing, group work, and creative projects. Students will also select an author and respective work to research and analyze critically in an MLA style research paper that applies the 6 Write Traits along with technology and multimedia.

Course Content:

Short Stories and Plays Novels Literary Analysis Research Paper Vocabulary

Required Textbooks and/or Other Reading/Research Materials Capote, Truman. In Cold Blood. New York: Vintage Books, 1965.

Fitzgerald, F. Scott. The Great Gatsby. New York: Simon and Schuster, 1925.

Krakauer, Jon. Into the Wild. New York: Anchor Books, 1996.

Miller, Arthur. The Crucible. New York: Penguin Books, 1952.

Steinbeck, John. The Grapes of Wrath. New York: Penguin Books, 1939.

Wharton, Edith. Ethan Frome. New York: Scribner, 1911.

Course Requirements:

Each student is required to complete all tests, quizzes, projects, and in-class and homework assignments. All tests or other assignments not made up within one week of the due date will not be accepted.

Grade Components/Assessments:

All assignments will be graded as expressed in the Southern Lehigh High School Student Handbook. Grades will be designated for assignments, tests, quizzes, preparation, and participation. Formal essays will be graded according to the 6 Write Traits.

Each marking period is worth 20% of a student's overall grade. The midterm and final exam are each worth 10% of a student's overall average:

Quarter 1	20%
Quarter 2	20%
Midterm	10%
Quarter 3	20%
Quarter 4	20%
Final	10%

Required Summer Reading/Assignments:

Heller, Joseph. Catch 22. New York: Scribner and Sons, 1989.

Salinger, J.D. The Catcher in the Rye. Boston: Little, Brown, 1951.

Simon, Neil. Brighton Beach Memoirs. New York: Plume, 1995.

Wilder, Thornton. Our Town. New York: Harper-Collins, 1998.

Williams, Tennessee. The Glass Menagerie. New York: New Directions, 1949.